

There are no translations available.

## **Publication's standard**

The paper, in Italian, English or in native author language, should be sent in Word format to the email [sipesjournal@pensamultimedia.it](mailto:sipesjournal@pensamultimedia.it) (it may be accompanied by hard copy) in standard pages of 3000 characters (spaces including), for a maximum of 15 pages.

### 1. Contribute sections

Page 1:

- Title, author's name, academic or professional affiliation, e-mail and a short biographical sketch (maximum 5 lines). In the case of more than one author, the names should be listed in alphabetical order.

Page 2:

Title of the article (must not contain subtitles and should be translated in English for articles written in another language);

- The abstract, at the last of 1000 to a most of 1500 characters (including spaces), must express the meaning of the work and answer the questions: why the work was done? How it has been done? what conclusions it led?

- 5 English key words.

Starting the text on page n. 3.

### Editorial features

- The contribution must be unpublished.
- The section headings (in bold) should be short and concise and ongoing numbered, avoiding (if possible) the use of subheadings.
- The text should be avoided the use of bold and underlined font, lowercase spaced and fully capitalized.
- The contribute can have any notes to footnotes and a bibliographical note at the end. Must not contain a general bibliography.
- The references within the text should be placed in parentheses, as in the examples below
- The bibliographical note at the end of contribution shall follows the citation within the text according to the indications below described.
- The contribute must be in its final form will not be accepted changes, cuts or additions.

- The journal editor will, if necessary, make small corrections. It is understood that the final work prior to publication, will be subject to editing.

### The use of quotation marks

- The highest quotation (or quote): " " are used for citations to emphasize expressions such as "so to speak", "the", etc..

- In the event that a citation will contain a second one, insert single quotes ' ' to the internal citation and quotation marks " " for the external.

### Omissions

- Signal with three dots in square brackets [...].

### Notes

- Enumerate with Arabic progressive numbers.
- Pay attention to match the numbering of the notes with references in the text, always with Arabic numerals without parentheses.
- In the text, the reference to footnote must be placed inside the punctuation: text<sup>1</sup>. not test. <sup>1</sup>
- Except for the exclamation points and question which precede the exponent of note.

## **Quotes**

- For longer quotations of the three / four lines, they must be given in the body of a smaller font and indented margins of 0.5 from the main text, separated by a blank line.

## **Bulleted list**

- Write a list with the hyphen, returning the bullet of 0.5, and return the text 0.5. Put a semicolon at the end of each bullet point and at the end of the list.

example:

- The ability to connect patterns in conceptual knowledge learned in university courses;
  
- The identification of motivated points of reference for the choice of contents;
  
- The identification of nodes bearing, their educational value and their cognitive difficulties.
  
- In the event that the bullet has an additional built-in list, return the second bullet with the ball, returning the bullet and text inset of 1.5 to 1.5.

Example:

- Have mastered the cultural (historical-epistemological) frame with full knowledge of the discipline and the major issues it proposes, namely:
  - Know the concepts in their joints, and the syntactic structure, semantic and conceptual framework;
  - Contextualize knowledge, even in addition to those acquired in university courses, to grasp their significance in the cultural background of the student.

## **Parenthesis**

- Parentheses are used to isolate a word or phrase out of context and to highlight a cross-reference to another part of the text.

- Square brackets are used within the parentheses to highlight a conceptual leap or a piece of text not fully transcribed,, or to enter into a quote marks the comment of the author.
- The punctuation that refers to the main text should be placed outside the closing parenthesis.

### Punctuation marks and fonts

- The punctuation (,;!?), And parentheses which follow one or more words in italics are made round and round, unless they are an integral part of the text in italics.
- The full periods in quotation marks or brackets will have the full stop after the closing parenthesis.
- The names of the centuries after the one thousand are in full and with initial capitals (eg.: Eighteenth Century), with an initial lowercase letter are instead those of the first one thousand (eg.: seven hundred). The names of the decades are in full and with initial capital change (eg.: Twenty years of the Nineteenth Century).

### Pictures, images and diagrams

- The illustrations, charts, diagrams should be in black and white and with a resolution of at least 600 pixels. You must therefore confirm that there is a good color definition in a grayscale.

- Images should be inserted in the body of the text, but it is good to provide it in a separate file, in. Jpg or. Tiff or. Pdf.
- If the images are copyrighted, you must cite the source.
- For charts and diagrams is also useful to provide the excel file from which they were derived.
- It is necessary to try to limit the number of images and graphics in the text.

### **Captions of tables, graphs and figures**

- Images must be accompanied by caption, numbered and cited in the text. The editors reserve the right to change this location in relation all'impaginato.
- Return the abbreviation for the table Table, Fig for figure and Graf. to chart, followed by the number, a colon and a title.

Example: (Fig.1: The development project)

## Websites

- In the text websites are cited in normal font without the quotation marks if you specify the full e-mail address (eg [www.libraweb.net](http://www.libraweb.net); [www.supergiornoale.it](http://www.supergiornoale.it)). However, if you refer only to the name, they should be in italics up/down without quotes like the title of a work (eg *Libraweb*; [Libraweb.net](http://www.libraweb.net)), they must be written in plain font with initial capital letters in quotation marks high if they relate to electronic publications periodic (eg: "Supergiornoale", "Supergiornoale.it").

## References legal documents

- Provide details in full, with the type of legislation, the date and number, followed by a dash and title in normal font.

Example:

D.P.R. 31 luglio 1996, n. 470 - Regulations concerning the teaching of the School of Specialization for the training of teachers of Secondary School.

## 2. REFERENCES

The surname of each author cited should be placed in parentheses, followed by a comma, the year of publication, followed by a comma and the possible indication of the page / s.

- Use a semicolon if the authors are more than one.

Examples

**If the authors' names are NOT included in the text**

Seniority is called ... (Scortegagna, 2005, p. 12; Galli, 2001, passim) ...

Through ... the key to the interpretation of Foucault (1988) ...

**If the authors' names are included in the text**

So says ... Kernis (1993, p.5) and that also supports Wegener (1994, p.24) ...

**For authors with the same surname include the initial name**

(E. Johnson, 2001, p.184; L. Johnson, 1998, pp.1-2)

**For the texts by the same author published in the same year using the alphabetical order (a, b, c)**

Search for ... Berndt (1981a) shows ...

Call ... "to look at the size axiologica" (Mencarelli, 1977b, p.464) ...

**For references in footnotes**

See, among others, Plato (1995, pp.27-29), Cicero ((2010, passim) and Seneca (2009, pp.439-441).

Meetings that take place ... even at school. Cf Buber (1993) and Milan (1994, 2002) ...

On pedagogical problematicism cf., In particular, Baldacci 2003; Bertin 1995; Frabboni, Pinto Minerva 2001.

**NOTE LITERATURE**

The references must be complete:

1. Surname and Name (bet) of the author in normal font (if the authors are two or three will be separated by a comma);
2. date of publication in parentheses (1987) followed by the point;
3. edition number, if not the first, with Arabic number in superscript year quoted (es: 1932<sup>2</sup>);
4. title of the work in italics;
5. any indication of the volume with Roman numerals;
6. place of publication (followed by a colon);
7. name of the publisher and, in the early editions of the printer;
8. in the case of translations, the date of the original post in parentheses.

Examples (note related literature)

**One author**

Milella M. (2003). *Knowledge of culture and education act*. Perugia: Morlacchi.

N. Bobbio (2006<sup>2</sup>). *De senectute and other autobiographical writings*. Turin: Einaudi.

Erikson E.H. (1999). *The cycles of life. Continuity and change*. Rome: Armando (Original edition published in 1982).

### **Two or three authors**

Bathrooms G., Keep R. (2005). *Teach those who do not want to learn*. Turin: Ega.

### **More than three authors**

Perfect G. et al (2010). *The epistemological foundations of educational research*. Parma: Brevi.

### **Editor**

Vaccaro C.M. (Ed.) (2006). *Healthy aging*. Milan: Franco Angeli.

Dozza, L., F. Frabboni (Ed.) (2010). *Planet elderly. Pictures, size and condition of life*. Milan: Franco Angeli.

G.J. Duncan, Brooks-Gunn J. (Eds.) (1997). *Consequences of growing up poor*. New York: Russell Sage Foundation.

### **Collections of books**

P. Wiener (Ed.) (1973). *Dictionary of the history of ideas* (vols. 1-4). New York: Scribner's.

### **Introductions and Forewords**

R. Funk, M. Kölln (1998). *Introduction*. In E.W. Ludlow (Ed.). *Understanding English Grammar* (pp. 1-2). Needham: Allyn and Bacon.

### **Articles contained in volumes**

Pieroni D. (1998). Experiences of in-service training. In R. Contrada et al. *Training and refresher* (pp.120-136). Naples: Traversi.

T. Vanelli (1995). Loans. In G. Swifts (ed.). *The asset management* (Vol. I, p. 137-145). Palermo: Libreria.

O'Neil J.M., J. Egan (1992). Men's and women's gender role journeys: metaphor for healing, transition, and transformation. In B.R. Wainrib (Ed.). *Gender issues across the life cycle* (pp.107-123). New York: Springer.

### **Articles published in journal**

Coltheart M. et al (1993). Models of reading aloud: dual-route and parallel-distributed processing approaches. *Psychological Review*, 100, pp. 589-608.

Smyth A.M., A.L. Parker, Pease Decree Law (2002). A study of enjoyment of peas. *Journal of*

*Abnormal Eating*  
, 8, pp. 120-125.

## Other references

Bergmann P.G. (1993). Relativity. In *The New Encyclopaedia Britannica* (Vol. 26, p. 501-508). Chicago: Encyclopaedia Britannica.

Yoshida Y. (2001). Essays in urban transportation (Doctoral Thesis, Boston College, 2001). *Dissertation Abstracts International*, 62, 7741A.

National Institute of Mental Health. (1990). *Clinical training in serious mental illness* (DHHS Publication ADM 90-1679). Washington, Government Printing Office.

## Conferences

Schnase J.L., Cunniss E.L. (Eds.) (1995). Proceedings from CSCL '95: *The First International Conference on Computer Support for Collaborative Learning*. Mahwah: Erlbaum.

## Web publications or articles from online reviews

<[http://www.repubblica.it/salute/interattivi/2010/11/23/news/anziani\\_pi\\_in\\_salute\\_ma\\_pi\\_soli-9408532/](http://www.repubblica.it/salute/interattivi/2010/11/23/news/anziani_pi_in_salute_ma_pi_soli-9408532/)> (Last access: 11/12/2010).

Caocci D., Finelli M. (1999). *The international debate. Childhood planet. Issues and documents*, 7, pp. 24-42. In <[http://www.minori.it/pubblicazioni/quaderni/indice\\_quaderni.html](http://www.minori.it/pubblicazioni/quaderni/indice_quaderni.html)> (last access:

30/01/2005).

Rome G. (2010). *Elderly, the Italian reality accessed by the director of Censis*. In <[http://www.repubblica.it/salute/2010/11/23/news/terza\\_et\\_la\\_realt\\_italiana\\_vista\\_dal\\_censis-9409097/](http://www.repubblica.it/salute/2010/11/23/news/terza_et_la_realt_italiana_vista_dal_censis-9409097/)> (Last access: 11/12/2010).

#### **4. FEATURES OF "SECTIONS"**

Apply to "Sections", the editorial policies and shipping related to the contributions except point 1.a.

##### **Lexicon**

The Lexicon, in Italian, English or the native author language version may be referred to one or more keywords. The length should be between 6000 and 9000 characters (including spaces and includes in-depth bibliography).

##### **Reviews**

The Review, in Italian, English or the native author language version must have a length of between 3000 and 6000 characters (including spaces).

## In Depth analysis and Initiatives

They can be made in Italian, English or the native author language version. The length is 1000 characters (including spaces).